

La Rotta

anonymus (C14 Italian [www Andy Hornby])

Musical score for La Rotta in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Both staves show a melody with a first ending (marked '1') and a second ending (marked '2'). The first ending leads to the second ending, which concludes the piece with a double bar line.

Source: <http://www.leeds.ac.uk/music/Info/RR TuneBk/Medieval/Medieval.abc>

Transcription: Andy Hornby. Changed into 4/4 by Eltjo.

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Transcription: Andy Hornby. Changed into 4/4 and Ador by Eltjo.

La Rotta

anonymus (C14 Italian [www Andy Hornby])

Musical score for La Rotta in F major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). Both staves show a melody with a first ending (marked '1') and a second ending (marked '2'). The first ending leads to the second ending, which concludes the piece with a double bar line.

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